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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153924 **Type of Permit:** FILMING **Release Date:** 07/18/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title HELLO FROM TAIWAN

Type of Production Student

Producer Wenjie Kong

Director Tiffany Huang

1st AD Alisyn Ghivizzani

Production Manager Julie Pheng

FilmL.A. Coordinator Angel Miranda

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Location Assistant Jiayi Guo
Primary Phone Mobile - 213-234-8006
Secondary Phone

Fees

Posting 300	$276.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE COMPLEX	$100.00
LA CITY DWP - BASECAMP ANY FACILITY	$500.00
LA CITY DWP - OPERATIONS MAINTENANCE PERSONNEL	$840.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE STUDENT FILMING FEE	$350.00
LAUSD USE STUDENT OVERTIME FEE	$210.00
LAUSD STANDARD CUSTODIAL FEES	$315.00
FILMLA MONITOR FEES	$260.00

Total Permit Fee $3,351.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00153924	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HELLO FROM TAIWAN		

Location Address 1350 Wall St, Los Angeles, CA, 90015

Location Name DWP CENTRAL DISTRICT FACILITY

Location Type Government Building/Facility

Film Dates 7/19/2019 - 7/19/2019 08:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents Filming Conditions & Requirements Central District Facility.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Picture vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	3

Where are the extras holding? Basecamp.

Filming Activities Drive ups & away; Interior and exterior dialogue and establishing shots; Filming in and around picture vehicle; Film activities confined to the parking structure, level 5 up to rooftop parking level; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00153924	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HELLO FROM TAIWAN		

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00153924	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HELLO FROM TAIWAN		

Location Address DRIVING GRID - LOS FELIZ BL., N HOBART BL., WINONA BL. (INCLUSIVE), LOS ANGELES, CA, 90027

Location Type Grid

Film Dates 7/23/2019 - 7/23/2019 08:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note NO STOPPING AND SETTING UP.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00153924	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HELLO FROM TAIWAN		

Parking

Base Camp
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90027

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00153924	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HELLO FROM TAIWAN		

Location Address LOS HERMOSOS WY., HOBART BL. - TO EAST END, LOS ANGELES, CA 90027

Location Type Street

Film Dates 7/23/2019 - 7/23/2019 08:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document F153924.4 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Camera on sticks; Handheld equipment; Stationary picture vehicle in curb lane parked in curb lane; Camera, equipment and film activities in curb lane and public sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE

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Summary Information — Location

Permit Number	F00153924	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HELLO FROM TAIWAN		

PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp	2021 N Western	**Crew Parking**	2021 N Western
Location Type :	Ave, Los Angeles,	Location Type :	Ave, Los Angeles,
Other Location	CA, 90027	Other Location	CA, 90027

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs N/S LOS HERMOSOS WY., 120' EAST FROM N. HOBART WY.

Approximate Footage 0 - 300 **Log Number** 247780

Date(s) 7/23/2019 to 7/23/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S LOS HERMOSOS WY., 120' EAST FROM WINONA BL.

Approximate Footage 0 - 300 **Log Number** 247783

Date(s) 7/23/2019 to 7/23/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00153924	**Location Manager**	Wenjie Kong
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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HELLO FROM TAIWAN		

Posting "No Parking" signs E/S N. HOBART BL./WINONA BL., 150' NORTH AND 150' SOUTH (300' TOTAL) FROM LOS HERMOSOS WY.

Approximate Footage 0 - 300 **Log Number** 247788

Date(s) 7/23/2019 to 7/23/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S N. HOBART BL./WINONA BL., 150' NORTH AND 150' SOUTH (300' TOTAL) FROM LOS HERMOSOS WY.

Approximate Footage 0 - 300 **Log Number** 247796

Date(s) 7/23/2019 to 7/23/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00153924	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HELLO FROM TAIWAN		

Location Address 3955 Glenfeliz Blvd, Los Angeles, CA, 90039

Location Name GLENFELIZ BLVD ELEMENTARY SCHOOL

Location Type School

Location Description LAUSD PROPERTY

Film Dates 7/19/2019 - 7/19/2019 14:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	5
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Drive ups & away; Handheld equipment; Interior and exterior dialogue and establishing shots; Stationary picture vehicle within LAUSD property; Camera, equipment and film activities on LAUSD property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00153924	**Location Manager**	Wenjie Kong
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 347-607-7044
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HELLO FROM TAIWAN		

Approvals	FILML.A. MONITORS	Adam Meyer Approver
	FILML.A. SCHOOLS	Molly Calhoun
	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ONE (1) FILML.A. (LAUSD) MONiTOR REQUIRED:
7/19, 13:00 - 21:00 HOURS.

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO ENSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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CENTRAL DISTRICT FACILITY (WALL ST.)

FILMING CONDITIONS & REQUIREMENTS

CENTRAL DISTRICT PROPERTY

The Central District (Wall St.) is a working district with approximately 150 employees assigned to the facility. Our employees commence work at 6:30 a.m. and end their day at 4:00 p.m. From 6:30 a.m. to 7:30 a.m., our intercom is used heavily to call employees into the office for various reasons. This also occurs between 3:00 p.m. thru 4:00 p.m. Please be advised that we must be able to call our employees on the intercom during those hours and make allowances to perform other necessary tasks during those peak periods.

Mr. Larry Bradley, Senior Facility Maintenance Coordinator, (Primary Filming Monitor) will be the person all film crews will communicate with, if you should need any provisions or have any questions during your filming project at the facility (Please do not disturb the District Superintendent or other supervisors).

1.) Air conditioning shall not be turned off without prior authorization from District Superintendent and /or by Mr. Larry Bradley.
2.) No plaques, pictures, emblems, or any real property will be removed from the walls of the buildings (must have prior approval).
3.) No partitions will be removed or modified (must have building manager's approval).

FILM PERMIT

1.) If your film shoot requires changes to an area within the facility, photos must be taken of the area to ensure that area is returned to its original state, Photos must be given to the DWP site coordinator (prior approval must be given).
2.) Record details for reassembly of specific equipment which may be moved or otherwise impacted by your filming process, i.e. moving refrigerator, coffee-maker, changing color of walls, moving furniture, etc.
3.) All proposed film locations must be on the permit, or filming will not be allowed.
4.) All walkways, doorways, and pathways will remain unobstructed at all times. If wiring is on the ground, pedestrian crossovers must be used.
5.) All hazardous material, such as paints, sprays; etc. will not be used inside the building
6.) The production companies must not disconnect Department telephones, computers, copy machines, fax machines.
7.) The production companies must not move any paper work from desks (must have prior consent from Mr. Larry Bradley).

FILM PRODUCTION COMPANY

1.) All production companies shall wear proper I.D. at all times while on DWP property. A list of all crew personnel must be given to DWP site coordinator for the purpose of checking-in all movie crew personnel.
2.) Parking for all personnel vehicles is provided on the 4th floor of the parking structure. **NO** personal vehicle(s) are allowed anywhere in the construction yard.

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FILM PRODUCTION COMPANY CONTINUED

3.) The production company trucks and equipment will be allowed to park only in the areas approved by the District Superintendent or Mr. Larry Bradley.
4.) The production companies are not allowed to start working until filming permit has been approved and received by facility supervision. All filming activities will start and end at the permit–stated time.
5.) The production companies are not permitted to use any Department equipment (fax mach., phones, computers, copy mach. brooms, mops, trashcans or bins). Companies should bring their own maintenance equipment, supplies and trash bags. Unless prior arrangements have been made with Mr. Larry Bradley for a custodial staff to be hired at filming companies' expense.
6.) The production companies must clean all areas that they occupied.
7.) The production company will be responsible for the conduct of all cast and crewmembers.
8.) All cast and crewmembers will honor off limit areas.
9.) The production companies will supply their own electrical needs, i.e. generator(s).

DEPARTMENT WIDE POLICIES & PROCEDURES

A Primary Filming Monitor will be the person all film crews will communicate with, if you should need any provisions or have any questions during your filming project at the facility (Please do not disturb the Superintendent or other supervisors).

- There will be a DWP monitor(s) on duty at every film or photo shoot (number of monitors will be determined on the tech. scout).
- Security will remove any member of the cast or crew who becomes verbally or physically abusive.
- No alcoholic beverages allowed on DWP property (NO EXCEPTIONS).
- No smoking is permitted on DWP property (except designated areas).
- No weapons allowed on DWP property (guns, knifes, etc.).

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT